

4/4 VIOLIN EVALUATION SHEET

QUESTIONS/CRITERIA	Angela Moneff Tryout (4/28/07 - 5/4/07)	Angela Moneff (6 months later)
POWER Is it loud (decibels)?	Yes, definitely!	
CLARITY Is the tone fuzzy/wooly/unfocused?	Somewhat- when you go up on the G & E strings	
BALANCE Do all 4 strings have the same volume?	Yes-more or less. G does not carry as far...	
Do all the notes on the strings have the same volume and quality?	Similar volume, not quality. The D, A & E strings are clear in the lower registers.	
EVENNESS Do: play F-major scale; also play B-flat, C-natural, C# in 1st pos. on A string B-flat, C-natural, C# in 1st pos. on G string Are there 1 or 2 weak notes (wolf tone)?	Wolf tones on G & E strings when you go up.	
Do some notes surge while others disappear?	Yes, as you go high on E	
WARMTH Is it deep and rich in the lower register, yet brilliant/bright in the upper?	Brilliant upper registers; lower registers not as deep as we'd like; D is warm & resonant; G is flat	
RICHNESS Is it full-bodied with strong overtones?	Yes specially the D, A & E strings	
DEPTH Do the G & D strings have the sound characteristics of a viola/cello?	D - yes G - seems flat, doesn't carry as far	
SMOOTHNESS Does it sound rough/edgy under the ear of the violinist but smooth/rich to the audience?	Yes, rough close-up, smooth in concert hall.	
BRILLIANCE Do: play notes high up on the G and E strings Do they have a sparkling tone with a rich, deep quality?	E is sparkling to a point, then some wolf tones D is resonant, warm	
RESPONSIVENESS How easy is it to get the tone out of the violin?	Relatively easy; probably easier with a nicer bow	
RESONANCE Does the tone drop off fast/ die immediately? [Note: don't want too much resonance either.]	G does not resonate as well as the D & E strings.	
PRICE/TEACHER COMMENTS	Has potential; good overall value	